

Alan Howarth
Disk 4
Horror/Horses



Track	Index	Description	Comments	Length	Format
1	1	FANTASY - CREATURE : THROATY GROWL W/ SALIVA - MEAN SOUNDING & STRANGE : VERSIONS #1		0:14	STEREO
2	1	FANTASY - CREATURE : THROATY GROWL W/ SALIVA - MEAN SOUNDING & STRANGE : VERSIONS #2		0:17	STEREO
3	1	FANTASY - CREATURE : MONSTER GROWL & ROAR		0:12	STEREO
4	1	FANTASY - CREATURE : GROUP RATS OR BATS W/ SQUEAKS & MOVEMENT		1:10	STEREO
5	1	FANTASY - CREATURE : RATS OR BATS - SINGLE SQUEAKS - CS - SMALL BUT DISTINCT		0:10	STEREO
6	1	FANTASY - CREATURE - WEREWOLF : GROWLS & HISS - CS		0:34	STEREO
7	1	FANTASY - CREATURE - WEREWOLF : GROWLS & ASTHMATIC BREATH FOR WEREWOLF CHANGING FROM HUMAN TO MONSTER		1:28	STEREO
8	1	ANIMALS - WOLF : CLASSIC HOWL W/ REVERB FOR DISTANT PERSPECTIVE		0:13	STEREO
9	1	ANIMALS - WOLF : PACK HOWLING - ONE STARTS & THEN THEY BUILD TO CRESCENDO : VERSIONS #1		0:44	STEREO
10	1	ANIMALS - WOLF : PACK HOWLING - ONE STARTS & THEN THEY BUILD TO CRESCENDO : VERSIONS #2		1:41	STEREO
11	1	DOGS - BARKS : TO INTRUDER PRESENCE - EXTERIOR YARD POV : VERSIONS #1		0:07	STEREO
12	1	DOGS - BARKS : TO INTRUDER PRESENCE - EXTERIOR YARD POV : VERSIONS #2		0:30	STEREO
13	1	DOORS - CASTLE GATE : MECHANISM W/ SQUEAKS & GROANS - GATE CLOSE AT END		0:18	STEREO
14	1	DOORS - GATE - METAL : SLAM W/ NATURAL REVERB		0:06	STEREO
15	1	DOORS - LOCK - METAL : SLIDES & BUMPS TO LOCK CASTLE GATE		0:33	STEREO
16	1	DOORS - CASTLE GATE : MECHANISM W/ SQUEAKS & GROANS - OPEN : VERSIONS #1		0:11	STEREO
17	1	DOORS - CASTLE GATE : MECHANISM W/ SQUEAKS & GROANS - OPEN : VERSIONS #2		0:12	STEREO
18	1	MECHANICAL - DRAWBRIDGE - CASTLE : MECHANISM - SLOW MOVEMENT		0:24	STEREO
19	1	MECHANICAL - DRAWBRIDGE - CASTLE : MECHANISM W/ CHAINS WINDING		0:08	STEREO
20	1	MECHANICAL - DRAWBRIDGE - CASTLE : MECHANISM W/ GEARS WINDING : VERSIONS #1		0:32	STEREO
21	1	MECHANICAL - DRAWBRIDGE - CASTLE : MECHANISM W/ GEARS WINDING : VERSIONS #2		0:28	STEREO
22	1	MECHANICAL - DRAWBRIDGE - CASTLE : MECHANISM W/ GEARS WINDING : VERSIONS #3		0:31	STEREO
23	1	MECHANICAL - DRAWBRIDGE - CASTLE : MECHANISM W/ GEARS SPEEDING UP : VERSIONS #4		0:57	STEREO
24	1	MECHANICAL - DRAWBRIDGE - CASTLE : MECHANISM W/ CHAINS SLOW WINDING UP BRIDGE		0:28	STEREO
25	1	WATER - FLOWS : THROUGH TUBES - CS - USED FOR BLOOD FLOW IN BODY		0:52	STEREO
26	1	FANTASY - HORROR - GHOST : LION BREATH THROUGH REVERB PROCESSING FOR GHOSTLY BEAST		1:57	STEREO
27	1	FANTASY - HORROR - GHOST : HUMAN BREATH THROUGH REVERB FOR GHOSTLY PRESENCE : VERSIONS #1		0:17	STEREO
28	1	FANTASY - HORROR - GHOST : HUMAN BREATH THROUGH REVERB FOR GHOSTLY PRESENCE : VERSIONS #2		0:32	STEREO

Alan Howarth
Disk 4
Horror/Horses



Track	Index	Description	Comments	Length	Format
29	1	FANTASY - HORROR - GHOST : HUMAN BREATH THROUGH REVERB - BASSY EXHALE FOR GHOSTLY PRESENCE : VERSIONS #3		1:00	STEREO
30	1	FANTASY - HORROR - GHOST : HUMAN BREATH THROUGH REVERB - BASSY EXHALE FOR GHOSTLY PRESENCE : VERSIONS #4		0:44	STEREO
31	1	FANTASY - HORROR - GHOST : DEEP RUMBLE MOVEMENT FILTERING FOR SURREAL MOMENT : VERSIONS #1		0:50	STEREO
32	1	FANTASY - HORROR - GHOST : DEEP RUMBLE MOVEMENT FILTERING FOR SURREAL MOMENT : VERSIONS #2		0:48	STEREO
33	1	FANTASY - HORROR - GHOST : WIND MOVEMENT W/ FILTERING FOR SURREAL GHOSTLY EFFECTS		0:51	STEREO
34	1	BACKGROUNDS - HORROR : GHOSTLY EVIL ATMOSPHERE - BELL HARMONICS SYNTHESIZER : VERSIONS #1		2:22	STEREO
35	1	BACKGROUNDS - HORROR : GHOSTLY EVIL ATMOSPHERE - BELL HARMONICS SYNTHESIZER - MORE INTENSE : VERSIONS #2		1:54	STEREO
36	1	BACKGROUNDS - HORROR : GHOSTLY EVIL ATMOSPHERE - DISTURBANCE - DARK BASS TONE - LOW STEADY PULSE - OMINOUS : VERSION #1		2:09	STEREO
37	1	DISTURBANCE - DARK TONES - LOW STEADY PULSE - OMINOUS : VERSIONS #2		0:34	STEREO
38	1	DISTURBANCE - DARK TONES - LOW STEADY PULSE - OMINOUS - PITCH & RATE INCREASED : VERSIONS #3		0:47	STEREO
39	1	BACKGROUNDS - HORROR : GHOSTLY EVIL ATMOSPHERE - DARK HALLWAY - CASTLE BASS TONES - OMINOUS EVIL LURKS - DISTANT SLOW CHANGES : VERSIONS #1		2:11	STEREO
40	1	BACKGROUNDS - HORROR : GHOSTLY EVIL ATMOSPHERE - DARK HALLWAY - CASTLE TONES - OMINOUS EVIL - CLOSER ACTIVE SLOW CHANGES : VERSIONS #2		2:01	STEREO
41	1	BACKGROUNDS - HORROR : EVIL LABORATORY MACHINE - PULSING - OMINOUS STEREO PANNING - SLOW : VERSIONS #1		0:49	STEREO
42	1	BACKGROUNDS - HORROR : EVIL LABORATORY MACHINE - PULSING - OMINOUS STEREO PANNING - FASTER : VERSIONS #2		1:31	STEREO
43	1	BACKGROUNDS - HORROR : EVIL POV ATMOSPHERE - VS-2400 EVIL PRESENCE - SEVERAL ATTACKS		1:18	STEREO
44	1	FANTASY - HORROR : GHOSTLY EVIL LEVITATION MOVEMENT - BREATHY TONE W/ REVERB - INHALE & EXHALE		0:55	STEREO
45	1	FANTASY - HORROR : GHOSTLY EVIL PRESENCE - WISPY VOCAL TONE W/ CRESCENDO TO HIGHER TENSION - CS		0:40	STEREO
46	1	FANTASY - HORROR : GHOSTLY EVIL PRESENCE - SPIRIT AIR SPIRAL FOR ENVELOPEMENT - LS		1:02	STEREO
47	1	FANTASY - HORROR : GHOSTLY SPIRAL SWIRL - RIPPING AIR TONE W/ SPATIAL DEPTH		0:19	STEREO
48	1	FANTASY - HORROR : WATER DROPS W/ REVERB - FORWARD & BACKWARD		0:49	STEREO
49	1	MUSICAL - CHIME : DEATH CHIME TOLLS HORROR	Cut to something terrible.	1:15	STEREO
50	1	FANTASY - HORROR : DARK BELL TONE W/ PITCH BEND DOWN FOR LIFE ESCAPING		0:11	STEREO
51	1	FANTASY - HORROR : SUCKING VORTEX - VACUUM & DRAIN TONES	2 times	0:34	STEREO
52	1	FANTASY - HORROR : SCREECHY DRY ICE SCREAM THROUGH REVERB		0:09	STEREO

Alan Howarth
Disk 4
Horror/Horses



Track	Index	Description	Comments	Length	Format
53	1	FANTASY - HORROR : HIGH VELOCITY VORTEX FORMING & CARRYING AWAY SPIRITS	4 versions.	1:20	STEREO
54	1	FANTASY - HORROR : VORTEX - SPIRIT ENVELOPEMENT - SPIRIT WIND - DESOLATE SETTING - SLOW MOVEMENT - ALMOST TIMELESS : VERSIONS #1		2:20	STEREO
55	1	WIND - DESOLATE SETTING - SLOW MOVEMENT - SLOWER BUILD : VERSIONS #2		1:07	STEREO
56	1	FANTASY - HORROR : VORTEX - SPIRIT ENVELOPEMENT - SPIRIT WIND - DESOLATE SETTING - MEDIUM MOVEMENT - FASTER BUILD : VERSIONS #3		0:59	STEREO
57	1	FANTASY - HORROR : VORTEX - SPIRIT ENVELOPEMENT - SPIRIT WIND - DESOLATE SETTING - WIND & NEAR VOICE QUALITY - GOOD MIST OR FOG : VERSIONS #4		2:26	STEREO
58	1	MILLING		0:15	STEREO
59	1	HORSES - 1 HORSE : GALLOP MEDIUM-SPEED BY ON SHORT GRASSY FIELD		0:18	STEREO
60	1	SCRAPES & MILLING		0:18	STEREO
61	1	HORSES - 1 HORSE : FAST RUNNING - STEADY GALLOP FROM RIDER POV	Looped for steady gallop.	1:04	STEREO
62	1	HORSES - 1 HORSE : MEDIUM-SPEED RUNNING - STEADY GALLOP - RIDER POV	Looped for steady gallop.	1:29	STEREO
63	1	HORSES - BRIDLE : MILLING ON GRAVEL - FOLEY EFFECTS		0:23	STEREO
64	1	HORSES - 1 HORSE : SLOW GALLOP BY ON GRAVEL		0:10	STEREO
65	1	HORSES - 1 HORSE : SLOW GALLOP BY ON GRAVEL - CLOSER TO MICROPHONE AT PEAK		0:09	STEREO
66	1	HORSES - 1 HORSE : MEDIUM-SLOW GALLOP BY ON GRAVEL		0:12	STEREO
67	1	HORSES - 1 HORSE : SMOOTH GALLOP BY - MEDIUM-SPEED - CLOSER AT PEAK		0:12	STEREO
68	1	HORSES - 1 HORSE : FASTER GALLOP BY W/ HORSE LIPS & BREATHS		0:15	STEREO
69	1	HORSES - 1 HORSE : MEDIUM-SPEED GALLOP BY W/ HORSE LIPS & BREATHS		0:15	STEREO
70	1	HORSES - 1 HORSE : GALLOP FAST TO MEDIUM-SLOW - FOLEY EFFECTS		0:24	STEREO
71	1	HORSES - 1 HORSE : GALLOP - TROT - WALK - FOLEY EFFECTS		0:23	STEREO
72	1	HORSES - GROUP : RUN FAST - FOLEY EFFECTS		1:03	STEREO
73	1	HORSES - 1 HORSE : RUN FAST - FOLEY EFFECTS		1:00	STEREO
74	1	HORSES - 1 HORSE : THROUGH WATER - FOLEY EFFECTS		0:24	STEREO
75	1	HORSES - 1 HORSE : GALLOP THROUGH WATER - FOLEY EFFECTS		0:12	STEREO
76	1	HORSES - 1 HORSE : GALLOP THROUGH WATER - FOLEY EFFECTS		0:12	STEREO
77	1	HORSES - 1 HORSE : IN & STOP - FOLEY EFFECTS		0:23	STEREO
78	1	HORSES - 1 HORSE : MEDIUM-SPEED GALLOP - FOLEY EFFECTS		0:11	STEREO
79	1	HORSES - GROUP : HORSE GALLOP TO STOP - FOLEY EFFECTS		1:01	STEREO
80	1	HORSES - GROUP : HORSE GALLOP TO STOP - FOLEY EFFECTS		1:02	STEREO
81	1	HORSES - GROUP : HORSE GALLOP TO STOP - FOLEY EFFECTS - SOME BRIDLE JINGLE		0:59	STEREO
82	1	HORSES - 1 HORSE : WALKING - MEDIUM-SPEED - FOLEY EFFECTS		0:51	STEREO
83	1	HORSES - 1 HORSE : WALKING - MEDIUM-SPEED - STEADY CANTER - FOLEY EFFECTS		0:25	STEREO
84	1	HORSES - 1 HORSE : VOCAL - SHORT EFFORT - SLIGHTLY EXCITED		0:07	STEREO
85	1	SOUNDS		0:05	STEREO
86	1	HORSES - 1 HORSE : VOCAL - MORE EXCITED		0:06	STEREO
87	1	HORSES - 1 HORSE : VOCAL - FASTER RATE OF VOCALIZATIONS		0:07	STEREO

Alan Howarth
Disk 4
Horror/Horses



Track	Index	Description	Comments	Length	Format
88	1	HORSES - 1 HORSE : VOCAL - VERY EXCITED - GOOD FOR THE DANGER APPROACHING		0:24	STEREO
89	1	HORSES - 1 HORSE : WHINNY - EXCITED		0:04	STEREO
90	1	HORSES - 1 HORSE : WHINNY - EXCITED EFFECTS FOR HORSE REARING		0:04	STEREO
91	1	HORSES - 1 HORSE : WHINNY - EXCITED EFFECTS FOR HORSE GETTING SCARED		0:04	STEREO
92	1	HORSES - 1 HORSE : WHINNY - EXCITED EFFECTS FOR HORSE BEING SCARED		0:06	STEREO
93	1	HORSES - 1 HORSE : WHINNY - EFFECTS FOR HORSE BEING ANXIOUS		0:04	STEREO