

Alan Howarth
Disk 5
Israel/Underwater



Track	Index	Description	Comments	Length	Format
1	1	BACKGROUNDS - ISRAEL BIBLICAL RESERVE - EARLY MORNING : EXTERIOR BIRD AMBIENCE NEAR POND		1:45	STEREO
2	1	BACKGROUNDS - ISRAEL BIBLICAL RESERVE - EARLY MORNING : DOVES - BIRD AMBIENCE NEAR POND		1:28	STEREO
3	1	BACKGROUNDS - ISRAEL BIBLICAL RESERVE - EARLY MORNING : EXTERIOR BIRD AMBIENCE NEAR POND		0:55	STEREO
4	1	BACKGROUNDS - ISRAEL BIBLICAL RESERVE - EARLY MORNING : EXTERIOR BIRD AMBIENCE NEAR FOREST POND		1:24	STEREO
5	1	BACKGROUNDS - ROOMTONE - ISRAEL TOMB : INTERIOR REVERBERANT STONE ROOM - BIRDS IN RAFTERS		2:04	STEREO
6	1	BACKGROUNDS - EMMAUS AQUEDUCT - EARLY MORNING : BIRDS & FROGS		1:17	STEREO
7	1	BACKGROUNDS - EMMAUS AQUEDUCT - EARLY MORNING : BIRDS & FROGS - OCCASIONAL SHEEP IN DISTANCE		2:17	STEREO
8	1	BACKGROUNDS - EMMAUS AQUEDUCT - EARLY MORNING : BIRDS - OCCASIONAL SHEEP IN DISTANCE		2:40	STEREO
9	1	BACKGROUNDS - DESERT : PRESENCE W/ CAMELS EATING DRY GRASS - FLIES INTERMITTENTLY IN SHOT		1:26	STEREO
10	1	MOVEMENTS - FOOTSTEPS ON DIRT : MOUNTAIN PATH - WALKER POV - CLOSE DETAIL		2:09	STEREO
11	1	WATER - BUBBLES : GLUGS & MOVEMENT - LONG TAKE - INTERIOR		1:32	STEREO
12	1	WATER - BUBBLES : THICK SUBSTRATE BUBBLES - GOOD FOR LAVA OF POPPY VISCOUS SLOW BUBBLES		0:56	STEREO
13	1	WATER - BUBBLES - UNDERWATER : RELEASED TO SURFACE - AIR AT VARIED LARGE AMOUNTS		2:04	STEREO
14	1	WATER - BUBBLES : RELEASED AT SURFACE - AIR AT VARIED MEDIUM AMOUNTS		2:02	STEREO
15	1	WATER - BUBBLES : RELEASED AT SURFACE - AIR AT VARIED SMALL AMOUNTS		1:00	STEREO
16	1	WATER - BUBBLES : UNDERWATER BURST - SHARP ELECTRICAL CHARGE : VERSIONS #1		0:21	STEREO
17	1	WATER - BUBBLES : UNDERWATER BURST - SHARP ELECTRICAL CHARGE : VERSIONS #2		0:16	STEREO
18	1	BACKGROUNDS - HARBOR - LONG BEACH : NEAR SHORE - SHIPS & CRANES IN BACKGROUND (USA)		2:03	STEREO
19	1	BACKGROUNDS - HARBOR - LONG BEACH : FROM SAILBOAT - BOATS & INDUSTRIAL OFFSHORE (USA)		1:51	STEREO
20	1	COMMUNICATIONS - SONAR BEEPS : SONAR THROUGH HYRDOSPHERE / SUBMARINE	Left channel is send - right channel is reflection water	1:13	STEREO
21	1	BOATS/SHIPS - SUBMARINE : SUBMERGES - RECORDED FROM INTERIOR TOWER - METALLIC HULL QUALITY		0:56	STEREO
22	1	BOATS/SHIPS - SUBMARINE : CRUISES - EXTERIOR CONNING TOWER - GOOD BOW WASH ALSO		0:19	STEREO
23	1	EXPLOSIONS - UNDERWATER : PROCESSED THROUGH VOCODER FOR UNDERWATER EFFECT : VERSIONS #1	3 times	0:22	STEREO
24	1	EXPLOSIONS - UNDERWATER : PROCESSED THROUGH VOCODER FOR UNDERWATER EFFECT : VERSIONS #2	4 times	0:16	STEREO
25	1	EXPLOSIONS - UNDERWATER : SOFTER ATTACK FOR UNDERWATER EFFECT : VERSIONS #3	5 times	0:27	STEREO
26	1	WATER - UNDERWATER AMBIENCE : RIVER EFFECT PLAYED BACK THROUGH POOL & RE-RECORDED ON HYDROPHONE : VERSIONS #1		1:21	STEREO

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27	1	WATER - UNDERWATER AMBIENCE : REVERB EFFECT PLAYED BACK THROUGH POOL & RE-RECORDED ON HYDROPHONE : VERSIONS #2		2:03	STEREO
28	1	WATER - UNDERWATER AMBIENCE : SURFACE EFFECT PLAYED BACK THROUGH POOL & RE-RECORDED ON HYDROPHONE : VERSIONS #3		1:59	STEREO
29	1	WATER - UNDERWATER : UNDER BOAT IN COVE - SMALL WAVES OFF HULL FROM MICROPHONES UNDERWATER		1:09	STEREO
30	1	WATER - UNDERWATER : MOVEMENT IN DEEP WATER - GOOD PRESSURE : VERSIONS #1	no backgrounds	2:14	STEREO
31	1	WATER - UNDERWATER : MOVEMENT IN DEEP WATER - GOOD PRESSURE : VERSIONS #2	no backgrounds	2:01	STEREO
32	1	FANTASY - HORROR : LOST SOULS - STRANGE VOICE EFFECT THROUGH REVERB - THEN RE-RECORDED IN POOL HYDROPHONE : VERSIONS #1		2:16	STEREO
33	1	FANTASY - HORROR : LOST SOULS - STRANGE VOICE EFFECT THROUGH REVERB - THEN RE-RECORDED IN POOL HYDROPHONE : VERSIONS #2		2:04	STEREO
34	1	FANTASY - HORROR : LOST SOULS - STRANGE VOICE EFFECT THROUGH REVERB - THEN RE-RECORDED IN POOL HYDROPHONE : VERSIONS #3		1:00	STEREO
35	1	BACKGROUNDS - FANTASY : UNDERWATER SUNNY COVE W/ WILDLIFE - BIRD BG 1/2 SPEED THROUGH REVERB - RE-RECORDED IN POOL HYDROPHONE : VERSIONS #1		1:50	STEREO
36	1	BACKGROUNDS - FANTASY : UNDERWATER SUNNY COVE W/ WILDLIFE - BIRD BG 1/2 SPEED THROUGH RE-RECORDED IN POOL HYDROPHONE : VERSIONS #2		2:09	STEREO
37	1	BACKGROUNDS - FANTASY : UNDERWATER SUNNY COVE W/ WILDLIFE - BIRD BG 1/2 SPEED THROUGH RE-RECORDED IN POOL HYDROPHONE : VERSIONS #3		2:11	STEREO
38	1	WATER - BUBBLES - UNDERWATER : RISE UNDER ROCKS NEAR BREAKWALL - GOOD UNDERWATER TONE : VERSIONS #1		1:40	STEREO
39	1	WATER - BUBBLES - UNDERWATER : RISE UNDER ROCKS NEAR BREAKWALL - GOOD UNDERWATER TONE : VERSIONS #2		0:51	STEREO
40	1	WATER - SURF : CS ON MEDITERRANEAN SEA - WATER SPRAYING THROUGH ROCKY CRACKS		1:29	STEREO
41	1	WATER - SURF : CS ON MEDITERRANEAN SEA - SMALL WAVES THROUGH ROCKY CRACKS		1:47	STEREO
42	1	WATER - SURF : BREAKWALL WAVES - CS ON MEDITERRANEAN SEA - WAVES BREAK ON ROCKS - SOME SPLASH : VERSIONS #1		1:42	STEREO
43	1	WATER - SURF : CS ON MEDITERRANEAN SEA - WATER DRAYING THROUGH ROCKY CRACKS		1:03	STEREO
44	1	WATER - SURF : BREAKWALL WAVES - CS ON MEDITERRANEAN SEA - WAVES BREAK ON ROCKS - SOME SPLASH : VERSIONS #2		1:21	STEREO
45	1	WATER - SURF : BREAKWALL WAVES - CS ON MEDITERRANEAN SEA - WAVES BREAK ON ROCKS - SOME SPLASH : VERSIONS #3		1:48	STEREO
46	1	WATER - STREAM - DESERT : CS - WATER FLOWS GENTLY		0:49	STEREO
47	1	WATER - STREAM - DESERT : WATER FLOWS GENTLY - 5 METERS FROM BANK W/ BIRDS : VERSIONS #1		1:11	STEREO
48	1	WATER - STREAM - DESERT : WATER FLOWS GENTLY - 5 METERS FROM BANK W/ BIRDS : VERSIONS #2		1:12	STEREO