

Sound Effects the Library

Disk 1

Aircraft 1



| Track | Index | Description | Comments | Length | Format |
|-------|-------|---|----------|--------|------------|
| 1 | 1 | AIRCRAFT - JET - 727 : LANDING - FLYBY OVERHEAD PERSPECTIVE - CLEAR AIR TURBULENCE & DISTANT REVERSE THRUST | | 0:51 | M-S STEREO |
| 2 | 1 | AIRCRAFT - JET - 727 : TAKE-OFF - FLYBY OVERHEAD | | 0:47 | M-S STEREO |
| 3 | 1 | AIRCRAFT - JET - 727 : LANDING - RIGHT < LEFT - WIND IN BACKGROUND - WINDSOCK - LEAVES RUSTLING - BUZZING FLY | | 0:59 | O.R.T.F. |
| 4 | 1 | AIRCRAFT - JET - 727 : TAXIING & TAKE-OFF - LEFT > RIGHT TAXI - RIGHT < LEFT TAKE-OFF - WIND IN BACKGROUND | | 2:41 | O.R.T.F. |
| 4 | 2 | AIRCRAFT - JET - 727 : TAXIING & TAKE-OFF - LEFT > RIGHT TAXI - RIGHT < LEFT TAKE-OFF - WIND IN BACKGROUND - POWER ON FOR TAKE-OFF | | 1:30 | O.R.T.F. |
| 5 | 1 | AIRCRAFT - JET - 727 : LANDING - FLYBY OVERHEAD PERSPECTIVE | | 1:00 | M-S STEREO |
| 6 | 1 | AIRCRAFT - JET - 727 : FLYBY OVERHEAD - LOCATION 700 METRES ALTITUDE - CLIMBING THROUGH RAIN | | 2:08 | X-Y STEREO |
| 7 | 1 | AIRCRAFT - JET - 727 : TAKE-OFF - INTO THE DISTANCE | | 1:25 | M-S STEREO |
| 8 | 1 | AIRCRAFT - JET - 727 : TAKE-OFF - OVER SEA - RADAR ELECTRO MAGNETIC PULSE | | 1:59 | M-S STEREO |
| 9 | 1 | AIRCRAFT - JET - 727 : LANDING & REVERSE THRUST - APRON PERSPECTIVE | | 1:20 | M-S STEREO |
| 10 | 1 | AIRCRAFT - JET - 727 : LANDING & REVERSE THRUST | | 0:46 | M-S STEREO |
| 11 | 1 | AIRCRAFT - JET - 727 : LANDING & REVERSE THRUST | | 0:48 | M-S STEREO |
| 12 | 1 | AIRCRAFT - JET - 727 : TAKE-OFF | | 0:58 | M-S STEREO |
| 13 | 1 | AIRCRAFT - JET - 727 : TAKE-OFF | | 1:12 | M-S STEREO |
| 14 | 1 | AIRCRAFT - JET - 737 : LANDING & REVERSE THRUST | | 1:20 | M-S STEREO |
| 15 | 1 | AIRCRAFT - JET - 737 : LANDING & REVERSE THRUST | | 0:34 | M-S STEREO |
| 16 | 1 | AIRCRAFT - JET - 737 : LANDING & REVERSE THRUST - RIGHT < LEFT TAXI PAST - GENERAL AVIATION BACKGROUND - | | 2:38 | M-S STEREO |
| 17 | 1 | AIRCRAFT - JET - 737 : TAKE-OFF | | 0:59 | M-S STEREO |
| 18 | 1 | AIRCRAFT - JET - 737 : TAKE-OFF | | 0:45 | M-S STEREO |
| 19 | 1 | AIRCRAFT - JET - 737 : TAKE-OFF | | 0:59 | M-S STEREO |
| 20 | 1 | AIRCRAFT - JET - 737 : FLYBY OVERHEAD | | 0:28 | M-S STEREO |
| 21 | 1 | AIRCRAFT - JET - 737 : FLYBY OVERHEAD - TAKE-OFF | | 0:33 | M-S STEREO |
| 22 | 1 | AIRCRAFT - JET - 747 : FLYBY OVERHEAD - TRACKING PERSPECTIVE - DESCENT & LANDING - DISTANT REVERSE THRUST - GENERAL AVIATION BACKGROUND | | 1:22 | M-S STEREO |
| 23 | 1 | AIRCRAFT - JET - 747 : FLYBY OVERHEAD - DESCENT & LANDING - UP & PAST - DISTANT REVERSE THRUST | | 1:40 | M-S STEREO |
| 24 | 1 | AIRCRAFT - JET - 747 : FLYBY OVERHEAD - LANDING & REVERSE THRUST | | 1:57 | M-S STEREO |
| 25 | 1 | AIRCRAFT - JET - 747 : LANDING & REVERSE THRUST - RIGHT < LEFT UP & PAST | | 1:07 | M-S STEREO |
| 26 | 1 | AIRCRAFT - JET - 747 : LANDING & REVERSE THRUST - UP & PAST | | 0:35 | M-S STEREO |
| 27 | 1 | AIRCRAFT - JET - 747 : LANDING & REVERSE THRUST - UP & PAST | | 0:55 | M-S STEREO |
| 28 | 1 | AIRCRAFT - JET - 747 : TAKE-OFF - UP & PAST - GENERAL AVIATION BACKGROUND | | 2:00 | M-S STEREO |
| 29 | 1 | AIRCRAFT - JET - 747 : TAKE-OFF - UP & PAST | | 0:58 | M-S STEREO |
| 30 | 1 | AIRCRAFT - JET - 747 : TAKE-OFF - UP & PAST | | 4:00 | M-S STEREO |
| 31 | 1 | AIRCRAFT - JET - 767 : LANDING & REVERSE THRUST - UP & PAST | | 0:35 | M-S STEREO |
| 32 | 1 | AIRCRAFT - JET - 767 : LANDING & REVERSE THRUST - UP & PAST DIAGONALLY | | 0:28 | M-S STEREO |
| 33 | 1 | AIRCRAFT - JET - 767 : TAKE-OFF | | 0:32 | M-S STEREO |
| 34 | 1 | AIRCRAFT - JET - 767 : TAKE-OFF - GENERAL ATMOSPHERE - AIRCRAFT TAXIING IN BACKGROUND | | 0:37 | M-S STEREO |

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| 34 | 2 | AIRCRAFT - JET - 767 : TAKE-OFF - GENERAL ATMOSPHERE - AIRCRAFT TAXIING IN BACKGROUND - POWER ON FOR TAKE-OFF | | 1:45 | M-S STEREO |
| 35 | 1 | AIRCRAFT - JET - 767 : TAKE-OFF | | 0:30 | M-S STEREO |
| 36 | 1 | AIRCRAFT - JET - AIRBUS A-300 : TAKE-OFF | | 0:21 | M-S STEREO |
| 36 | 2 | AIRCRAFT - JET - AIRBUS A-300 : TAKE-OFF - ENGINES BEAT | frequency modulation | 0:16 | M-S STEREO |
| 36 | 3 | AIRCRAFT - JET - AIRBUS A-300 : POWER ON FOR TAKE-OFF | | 1:22 | M-S STEREO |
| 37 | 1 | AIRCRAFT - JET - AIRBUS A-300 | | 0:44 | M-S STEREO |
| 37 | 2 | AIRCRAFT - JET - AIRBUS A-300 : REVERSE THRUST | | 0:17 | M-S STEREO |
| 37 | 3 | AIRCRAFT - JET - AIRBUS A-300 : RADAR ELECTRO MAGNETIC PULSE | | 0:27 | M-S STEREO |
| 38 | 1 | AIRCRAFT - JET - AIRBUS A-300 : LANDING | | 0:40 | M-S STEREO |
| 39 | 1 | AIRCRAFT - TWIN TURBOPROP - ATR 42 : ENGINE START - CARIBOU ENGINE IN BACKGROUND | | 2:21 | M-S STEREO |
| 39 | 2 | AIRCRAFT - TWIN TURBOPROP - ATR 42 : ENGAGE PROPELLER / DHC-4 CARIBOU ENGINE IN BACKGROUND | | 2:11 | M-S STEREO |
| 39 | 3 | AIRCRAFT - TWIN TURBOPROP - ATR 42 : TAXI / DHC-4 CARIBOU ENGINE IN BACKGROUND | | 0:39 | M-S STEREO |
| 40 | 1 | AIRCRAFT - 4 ENGINE PROP - ARGOSY FREIGHTER : TAXIING (1950'S) | Birds in bg. | 0:44 | M-S STEREO |
| 41 | 1 | AIRCRAFT - 4 ENGINE PROP - ARGOSY FREIGHTER : TAXIING (1950'S) | | 1:00 | M-S STEREO |
| 42 | 1 | AIRCRAFT - 4 ENGINE PROP - ARGOSY FREIGHTER : TAKE-OFF - FLYBY OVERHEAD PERSPECTIVE (1950'S) | | 0:50 | M-S STEREO |
| 43 | 1 | AIRCRAFT - SINGLE PROP - AERONCA : TAKE-OFF | | 0:22 | M-S STEREO |
| 44 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : STATIC POWER CHECKS W/ 3 P-51S IN BACKGROUND (WWII / NORTH AMERICAN) | | 0:48 | M-S STEREO |
| 44 | 2 | AIRCRAFT - TWIN-ENGINE PROP - WWII BOMBER - B-25 MITCHELL / P-51 MUSTANGS REV UP | | 0:27 | M-S STEREO |
| 44 | 3 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : #1 ENGINE (WWII / NORTH AMERICAN) | | 0:17 | M-S STEREO |
| 44 | 4 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : #2 ENGINE (WWII / NORTH AMERICAN) | | 0:22 | M-S STEREO |
| 45 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : TAKE-OFF (WWII / NORTH AMERICAN) | | 0:21 | M-S STEREO |
| 46 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : FLYBY OVERHEAD (WWII / NORTH AMERICAN) | | 0:33 | M-S STEREO |
| 47 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : FLYBY OVERHEAD (WWII / NORTH AMERICAN) | | 0:50 | M-S STEREO |
| 48 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : LANDING (WWII / NORTH AMERICAN) | | 0:28 | M-S STEREO |
| 49 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : TAXIING PAST / P-51 BUZZING FIELD (WWII / NORTH AMERICAN) | | 0:36 | M-S STEREO |
| 50 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : TAXI IN - TURN AROUND IN PARKING AREA - FUEL BOWSER CLANG (WWII / NORTH AMERICAN) | | 1:43 | M-S STEREO |
| 50 | 2 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : TAXI IN / TURN AROUND IN PARKING AREA / REVS UP (WWII / NORTH AMERICAN) | | 1:29 | M-S STEREO |
| 51 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : ENGINE START - TURNS OFF AFTER TURN (WWII / NORTH AMERICAN) | | 0:22 | M-S STEREO |
| 52 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : FLYBY OVERHEAD (WWII / NORTH AMERICAN) | | 0:24 | M-S STEREO |

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| 53 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : FLYBY OVERHEAD - FADES INTO DISTANCE (WWII / NORTH AMERICAN) | | 0:31 | M-S STEREO |
| 54 | 1 | AIRCRAFT - TWIN-ENGINE PROP BOMBER - B-25 MITCHELL : FLYBY OVERHEAD (WWII / NORTH AMERICAN) | | 0:19 | M-S STEREO |