

Warp 3
Disk 8009



Track	Index	Description	Comments	Length	Format
1	1	FANTASY - CREATURE : LARGE ALIEN CREATURE - CHEWING FLESH CRUNCHING BONES - GROWLING / SCI-FI		0:14	STEREO
1	2	FANTASY - CREATURE : LARGE ALIEN CREATURE - SNARLING / SCI-FI		0:08	STEREO
1	3	FANTASY - CREATURE : LARGE ALIEN CREATURE - SNARLING / SCI-FI		0:04	STEREO
2	1	FANTASY - CREATURE : LARGE ALIEN CREATURE - SINGLE REVERBERANT ROAR / SCI-FI		0:09	STEREO
2	2	FANTASY - CREATURE : LARGE ALIEN CREATURE - SINGLE ROAR - SNAPPING JAW SHUT / SCI-FI		0:07	STEREO
2	3	FANTASY - CREATURE : MEDIUM ALIEN CREATURE - SINGLE ROAR / SCI-FI		0:06	STEREO
3	1	FANTASY - CREATURE : SMALL ALIEN CREATURE - CHATTERING W/ ECHO / SCI-FI		0:07	STEREO
4	1	ALARMS - BELL - SCI-FI : SPACE BELL - DEEP REPEATING RING		0:10	STEREO
4	2	ALARMS - BELL - SCI-FI : SPACE BELL - DISTANT UNDERWATER BELL RINGING W/ ECHOES		0:12	STEREO
5	1	COMMUNICATIONS - SCI-FI : SWEEPING COMMUNICATIONS W/ PIERCING TONES		0:13	STEREO
5	2	COMMUNICATIONS - SCI-FI : SWEEPING COMMUNICATIONS W/ PIERCING TONES		0:14	STEREO
6	1	COMMUNICATIONS - SCI-FI : SLOW - PULSING TRANSMISSION W/ INTERFERENCE		1:26	STEREO
7	1	COMMUNICATIONS - SCI-FI : BOUNCING TRANSMISSION W/ SWEEP		1:30	STEREO
8	1	COMMUNICATIONS - SCI-FI : STEADY BEEPING TRANSMISSION W/ DISTORTION		1:30	STEREO
9	1	COMMUNICATIONS - SCI-FI : STEADY BEEPING TRANSMISSION W/ REGULAR SIGNAL RHYTHMS		1:30	STEREO
10	1	COMMUNICATIONS - SCI-FI : TRANSMISSION TEST PATTERN		0:08	STEREO
11	1	COMMUNICATIONS - SCI-FI : SPACE BUOY - HOLLOW BEACON SIGNAL		0:06	STEREO
11	2	COMMUNICATIONS - SCI-FI : SPACE BUOY - DEEP MUFFLED BEACON SIGNAL		0:12	STEREO
12	1	COMMUNICATIONS - SCI-FI : COMMUNICATION BEACON : PULSED SIGNAL		0:04	STEREO
13	1	COMMUNICATIONS - SCI-FI : HIGH SPEED RELAY		0:09	STEREO
14	1	COMMUNICATIONS - SCI-FI : HIGH TRAFFIC RELAY		0:26	STEREO
15	1	COMMUNICATIONS - SCI-FI : FLANGING - FLUCTUATING TRANSMISSION		1:30	STEREO
16	1	COMMUNICATIONS - SCI-FI : LAYERED INTERGALACTIC TRANSMISSIONS W/ VIBRATING STATIC		1:32	STEREO
17	1	COMMUNICATIONS - SCI-FI : LAYERED INTERGALACTIC TRANSMISSIONS W/ HARSH REPETITIVE STATIC		1:30	STEREO
18	1	COMMUNICATIONS - SCI-FI : LAYERED INTERGALACTIC TRANSMISSIONS W/ HARSH REVERBERANT STATIC		1:29	STEREO
19	1	COMMUNICATIONS - SCI-FI : LAYERED INTERGALACTIC TRANSMISSIONS W/ UNEVEN HEAVY STATIC		1:30	STEREO
20	1	COMMUNICATIONS - SCI-FI : CLEAN DIGITIZED TRANSMISSION		0:11	STEREO
21	1	COMMUNICATIONS - SCI-FI : COMMUNICATION CHATTER - BUZZY & REVERBERANT		0:09	STEREO
21	2	COMMUNICATIONS - SCI-FI : COMMUNICATION CHATTER - LOW & BUZZY - NO REVERB		0:15	STEREO

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22	1	COMMUNICATIONS - SCI-FI : COMMUNICATION CHATTER - MODULATING		0:21	STEREO
23	1	COMMUNICATIONS - SCI-FI : ALIEN RADIO CHATTER - SHORT BURST		0:02	STEREO
23	2	COMMUNICATIONS - SCI-FI : ALIEN RADIO CHATTER - LONG BURST		0:03	STEREO
24	1	COMMUNICATIONS - SCI-FI : ALIEN RADIO CHATTER - CONSTANT TRANSMISSION		0:42	STEREO
25	1	COMMUNICATIONS - SCI-FI : CARRIER WAVE - HIGH THROBBING		0:04	STEREO
25	2	COMMUNICATIONS - SCI-FI : CARRIER WAVE - DEEP MUFFLED THROBBING		0:16	STEREO
26	1	COMMUNICATIONS - SCI-FI : CARRIER WAVE - LOW THROBBING		0:18	STEREO
26	2	COMMUNICATIONS - SCI-FI : CARRIER WAVE - LOW - SHORT BURST		0:03	STEREO
27	1	COMMUNICATIONS - SCI-FI : BROAD BANDWIDTH STATIC BURST		0:05	STEREO
28	1	COMMUNICATIONS - SCI-FI : DISTORTED ALIEN MODULATION		0:19	STEREO
28	2	COMMUNICATIONS - SCI-FI : INTRASHIP COMLINK SCREECH		0:06	STEREO
29	1	DOORS - SCI-FI : LARGE CARGO DOOR - DISTANT OPEN OR CLOSE		0:12	STEREO
29	2	DOORS - SCI-FI : LARGE CARGO DOOR - DISTANT OPEN OR CLOSE		0:08	STEREO
29	3	DOORS - SCI-FI : LARGE HATCH DOOR - CLOSE - REVERBERANT ROOM		0:07	STEREO
30	1	DOORS - SCI-FI : HYDRAULIC SPACE DOOR - OPEN OR CLOSE - LARGE REVERBERANT ROOM		0:05	STEREO
30	2	DOORS - SCI-FI : HYDRAULIC SPACE DOOR - OPEN OR CLOSE - LARGE REVERBERANT ROOM		0:14	STEREO
30	3	DOORS - SCI-FI : HYDRAULIC SPACE DOOR - MALFUNCTION		0:10	STEREO
31	1	DOORS - SCI-FI : PRESSURIZED AIR LOCK HATCH - SEALING		0:09	STEREO
31	2	DOORS - SCI-FI : PRESSURIZED AIR LOCK HATCH - OPEN OR CLOSE		0:06	STEREO
32	1	BACKGROUNDS - DRONE - SCI-FI : CONSTANT BUZZING DRONE		1:34	STEREO
33	1	BACKGROUNDS - DRONE - SCI-FI : CONSTANT BUZZING DRONE - FLANGING W/ ELECTRONIC TONES		1:45	STEREO
34	1	BACKGROUNDS - DRONE - SCI-FI : HARSH ELECTRIC DRONE		1:00	STEREO
35	1	BACKGROUNDS - DRONE - SCI-FI : MELLOW ELECTRIC DRONE		1:00	STEREO
36	1	BACKGROUNDS - DRONE - SCI-FI : LOW HOLLOW THROBBING DRONE		1:03	STEREO
37	1	BACKGROUNDS - DRONE - SCI-FI : RUMBLING DRONE W/ HIGH RINGING OVERTONES		1:00	STEREO
38	1	BACKGROUNDS - DRONE - SCI-FI : FLANGING & WAVERING DRONE		1:40	STEREO
39	1	BACKGROUNDS - DRONE - SCI-FI : FLANGING DRONE W/ HEAVY DISTORTION		1:30	STEREO
40	1	BACKGROUNDS - DRONE - SCI-FI : RHYTHMIC - CLEAN & VIBRANT DRONE		1:09	STEREO
41	1	BACKGROUNDS - DRONE - SCI-FI : RHYTHMIC - MUDDLED & VIBRANT DRONE		1:09	STEREO
42	1	BACKGROUNDS - DRONE - SCI-FI : RHYTHMIC - JUMBLED & VIBRANT DRONE		1:09	STEREO
43	1	BACKGROUNDS - DRONE - SCI-FI : RHYTHMIC - THUMPING & VIBRANT DRONE		1:04	STEREO
44	1	BACKGROUNDS - DRONE - SCI-FI : LOW MUTED HOLLOW DRONE		1:00	STEREO
45	1	BACKGROUNDS - DRONE - SCI-FI : MEDIUM MUTED HOLLOW DRONE		1:05	STEREO
46	1	BACKGROUNDS - DRONE - SCI-FI : CONSTANT WHISTLING WIND DRONE		1:05	STEREO
47	1	BACKGROUNDS - DRONE - SCI-FI : CONSTANT WHISTLING WIND DRONE		1:12	STEREO
48	1	BACKGROUNDS - DRONE - SCI-FI : LOW SYNTHESIZER DRONE		1:30	STEREO
49	1	ELECTRICAL - ARCING : ARCING & BUZZING WAVELENGTH / SCI-FI		0:13	STEREO

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49	2	ELECTRICAL - ARCING : ARCING & MUTED WAVELENGTH / SCI-FI		0:06	STEREO
49	3	ELECTRICAL - ARCING : ARCING & LOW WAVELENGTH / SCI-FI		0:07	STEREO
50	1	ELECTRICAL - ARCING : FLAILING ARC / SCI-FI		0:07	STEREO
50	2	ELECTRICAL - ARCING : REVERBERANT ARC BURST / SCI-FI		0:12	STEREO
51	1	ELECTRICAL - HUM : PIEZO ELECTRIC CRYSTAL OVERLOAD / SCI-FI		0:12	STEREO
51	2	ELECTRICAL - SPARK : DISCHARGE / SCI-FI		0:01	STEREO
52	1	FANTASY - SCI-FI - ENERGY FIELD : ECHOED SPACE DISTURBANCE W/ REVERB		0:08	STEREO
52	2	FANTASY - SCI-FI - ENERGY FIELD : ECHOED SPACE DISTURBANCE W/ REVERB		0:09	STEREO
53	1	EXPLOSIONS - SCI-FI : DAMAGING IMPACT BURST W/ VENTING		0:12	STEREO
53	2	EXPLOSIONS - SCI-FI : DAMAGING IMPACT BURST & HULL RUPTURE		0:05	STEREO
54	1	EXPLOSIONS - SCI-FI : LARGE & DEEP EXPLOSION IMPACT W/ VAPORIZATION		0:07	STEREO
54	2	EXPLOSIONS - SCI-FI : SMALL IMPACT W/ EXPLOSION		0:09	STEREO
54	3	EXPLOSIONS - SCI-FI : MEDIUM IMPACT W/ EXPLOSION		0:04	STEREO
55	1	FIRES - FLAMETHROWER : SHORT BURST - FIRE / SCI-FI		0:05	STEREO
55	2	FIRES - FLAMETHROWER : SHORT BURST - FIRE / SCI-FI		0:03	STEREO
55	3	FIRES - FLAMETHROWER : SHORT BURST - FIRE / SCI-FI		0:02	STEREO
56	1	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ JET WASH		0:07	STEREO
57	1	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ TINNY REVERB / SCI-FI		0:09	STEREO
57	2	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ DISTANT REVERB / SCI-FI		0:06	STEREO
57	3	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ DISTANT & DEEP REVERB / SCI-FI		0:07	STEREO
58	1	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ BREATHY ECHO / SCI-FI		0:10	STEREO
58	2	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ FAST BREATHY ECHO / SCI-FI		0:06	STEREO
59	1	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ DEEP FLUTTER / SCI-FI		0:10	STEREO
59	2	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ RUMBLING WAKE / SCI-FI		0:12	STEREO
60	1	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT PASSING BY W/ FAST SWEEP / SCI-FI		0:07	STEREO
60	2	FANTASY - SCI-FI : SMALL SPACE CRAFT OR OBJECT - DOUBLE FLY BY W/ BREATHY TAIL / SCI-FI		0:06	STEREO
61	1	WEAPONS - SCI-FI : LASER GUN - SINGLE BLAST		0:09	STEREO
61	2	WEAPONS - SCI-FI : LASER GUN - RAPID FIRE		0:16	STEREO
62	1	CRASHES - METAL : SMALL CHIRPING IMPACT / SCI-FI		0:02	STEREO
62	2	CRASHES - METAL : SHORT SHARP IMPACT W/ RUMBLE / SCI-FI		0:08	STEREO
62	3	CRASHES - METAL : EXPLOSIVE WHOOSHING IMPACT / SCI-FI		0:06	STEREO
62	4	CRASHES - METAL : EXPLOSIVE WHOOSHING IMPACT / SCI-FI		0:13	STEREO
63	1	CRASHES - METAL : SOFT IMPACT W/ PIERCING SCRAPE / SCI-FI		0:08	STEREO
63	2	CRASHES - METAL : SOFT PIERCING IMPACT W/ SCRAPING DECAY / SCI-FI		0:03	STEREO
63	3	CRASHES - METAL : SOFT PIERCING IMPACT W/ SCRAPING DECAY / SCI-FI		0:06	STEREO
64	1	CRASHES - METAL : PIERCING & SHRILL IMPACT W/ RUMBLE / SCI-FI		0:07	STEREO
64	2	CRASHES - METAL : SHALLOW MEDIUM REVERBERANT IMPACT / SCI-FI		0:07	STEREO

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65	1	CRASHES - METAL : HARD CRUNCHY IMPACT W/ METAL SLIDE / SCI-FI		0:04	STEREO
65	2	CRASHES - METAL : HARD CRUNCHY IMPACT W/ RUMBLE / SCI-FI		0:10	STEREO
65	3	CRASHES - METAL : HARD CRUNCHY IMPACT W/ RUMBLE / SCI-FI		0:07	STEREO
66	1	CRASHES - METAL : HOLLOW GRINDING IMPACT W/ REVERB / SCI-FI		0:10	STEREO
66	2	CRASHES - METAL : HARD DISTORTED IMPACT W/ CLANG / SCI-FI		0:09	STEREO
66	3	CRASHES - METAL : HARD MUTED & REVERBERANT IMPACT / SCI-FI		0:03	STEREO
66	4	CRASHES - METAL : HARD LOW REVERBERANT IMPACT / SCI-FI		0:06	STEREO
67	1	CRASHES - METAL : SHARP METAL ON METAL HIT W/ ECHOES / SCI-FI		0:06	STEREO
67	2	CRASHES - METAL : SPACE PARTICLE IMPACT / SCI-FI		0:04	STEREO
67	3	CRASHES - METAL : GLANCING IMPACT / SCI-FI		0:10	STEREO
68	1	CRASHES - METAL : SOFT HOLLOW IMPACT / SCI-FI		0:09	STEREO
68	2	CRASHES - METAL : SOFT REVERBERANT IMPACT / SCI-FI		0:09	STEREO
69	1	CRASHES - METAL : SHAKY & DISTORTED IMPACT / SCI-FI		0:09	STEREO
69	2	CRASHES - METAL : SMOOTH IMPACT W/ LONG RING OFF / SCI-FI		0:06	STEREO
69	3	CRASHES - METAL : SMOOTH IMPACT W/ NO RING OFF / SCI-FI		0:05	STEREO
70	1	CRASHES - METAL : LARGE EMPTY TANK : SOFT TAPPING / SCI-FI		0:08	STEREO
70	2	CRASHES - METAL : HOLLOW BOOMING IMPACT / SCI-FI		0:04	STEREO
71	1	BACKGROUNDS - SCI-FI : ALIEN MOSQUITOES - PIERCING HIGH FREQUENCY		0:38	STEREO
72	1	BACKGROUNDS - SCI-FI : ALIEN CRICKETS - CHIRPING		0:37	STEREO
73	1	BACKGROUNDS - SCI-FI : ALIEN SWAMP - VERY ACTIVE		0:38	STEREO
74	1	FANTASY - SCI-FI : INTERGALACTIC PNEUMATIC DELIVERY SYSTEM - BUSY		0:40	STEREO
75	1	FANTASY - SCI-FI : INTERGALACTIC PNEUMATIC DELIVERY SYSTEM - CLOGGED		0:22	STEREO
76	1	FANTASY - SCI-FI : INTERGALACTIC PNEUMATIC DELIVERY SYSTEM - CONGESTED		0:44	STEREO
77	1	FANTASY - SCI-FI : INTERGALACTIC PNEUMATIC DELIVERY SYSTEM - FLUSHING		0:36	STEREO
78	1	MUSICAL - SCI-FI : ALIEN MUSIC BEAT - INDUSTRIAL PERCUSSION		0:11	STEREO
79	1	MUSICAL - SCI-FI : ALIEN MUSIC BEAT - PERCUSSION & RAPID ELECTRONIC PULSES		0:10	STEREO
80	1	MUSICAL - SCI-FI : ALIEN MUSIC BEAT - REPETITIVE ELECTRONIC MELODY		0:13	STEREO
81	1	COMMUNICATIONS - SCI-FI : SPACE RADAR - LONG SWEEP		0:11	STEREO
81	2	COMMUNICATIONS - SCI-FI : SPACE RADAR - LONG GRADUAL SWEEP		0:12	STEREO
81	3	COMMUNICATIONS - SCI-FI : SPACE RADAR - MULTI-PHASE SWEEP		0:07	STEREO
82	1	COMMUNICATIONS - SCI-FI : SPACE RADAR - LOW DOWN SWEEP		0:06	STEREO
82	2	COMMUNICATIONS - SCI-FI : SPACE RADAR - LOW DOWN SWEEP		0:09	STEREO
83	1	COMMUNICATIONS - SCI-FI : SPACE RADAR - TRILLING SWEEP		0:09	STEREO
84	1	COMMUNICATIONS - SCI-FI : SPACE RADAR - HARSH SWEEP		0:19	STEREO
84	2	COMMUNICATIONS - SCI-FI : SPACE RADAR - QUICK SWEEP		0:07	STEREO
85	1	COMMUNICATIONS - SCI-FI : SPACE RADAR - PROBE BASED SWEEP		0:06	STEREO
86	1	FANTASY - SCI-FI : PORTABLE SCANNER - SHORT SCAN SWEEP		0:04	STEREO
86	2	FANTASY - SCI-FI : SPACE SCANNER - SHIP BEING SCANNED BY SHORT HOLLOW ELECTRONIC BEAM		0:07	STEREO
86	3	FANTASY - SCI-FI : SPACE SCANNER - SHIP BEING SCANNED BY CONSTANT HOLLOW ELECTRONIC BEAM		0:09	STEREO
87	1	MECHANICAL - MOTORS - SERVO - SMALL : SHORT ROTATING MOVEMENT / SCI-FI - ROBOT - INDUSTRIAL		0:01	STEREO

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87	2	MECHANICAL - MOTORS - SERVO - SMALL : SHORT SCOOP MOVEMENT / SCI-FI - ROBOT - INDUSTRIAL		0:01	STEREO
87	3	MECHANICAL - MOTORS - SERVO - LARGE : SHORT MOVEMENT W/ WHINE / SCI-FI - ROBOT - INDUSTRIAL		0:02	STEREO
87	4	MECHANICAL - MOTORS - SERVO - LARGE : SHORT MALFUNCTIONING MOVEMENT / SCI-FI - ROBOT - INDUSTRIAL		0:02	STEREO
88	1	COMMUNICATIONS - SONAR : TWO TONE PINGS / SCI-FI		1:29	STEREO
89	1	COMMUNICATIONS - SONAR : SWOOPING INTERGALACTIC PING / SCI-FI		0:11	STEREO
90	1	COMMUNICATIONS - SONAR : MULTI PURPOSE LONG RANGE PING / SCI-FI		0:10	STEREO
90	2	COMMUNICATIONS - SONAR : LONG PROBING PING / SCI-FI		0:15	STEREO
91	1	COMMUNICATIONS - SONAR : RISING PING - TUNED / SCI-FI		0:06	STEREO
91	2	COMMUNICATIONS - SONAR : RISING PING - UNTUNED / SCI-FI		0:08	STEREO
92	1	COMMUNICATIONS - SONAR : FOCUSED PING / SCI-FI		0:07	STEREO
92	2	COMMUNICATIONS - SONAR : UNFOCUSED PING / SCI-FI		0:06	STEREO
93	1	COMMUNICATIONS - SONAR : TRAILING PING / SCI-FI		0:08	STEREO
93	2	COMMUNICATIONS - SONAR : LAYERED PING / SCI-FI		0:06	STEREO
94	1	COMMUNICATIONS - SONAR : WHALE-LIKE PING / SCI-FI		0:10	STEREO
94	2	COMMUNICATIONS - SONAR : WHALE-LIKE PING / SCI-FI		0:09	STEREO
94	3	COMMUNICATIONS - SONAR : WHALE-LIKE PING / SCI-FI		0:07	STEREO
95	1	COMMUNICATIONS - SONAR : LONG HIGH PING / SCI-FI		0:07	STEREO
95	2	COMMUNICATIONS - SONAR : SINGLE LONG PING W/ REVERB / SCI-FI		0:05	STEREO
95	3	COMMUNICATIONS - SONAR : CHIRPY PING / SCI-FI		0:05	STEREO
95	4	COMMUNICATIONS - SONAR : LONG PING W/ GRADUAL DECAY / SCI-FI		0:08	STEREO
96	1	COMMUNICATIONS - SONAR : MEDIUM & FUZZY BELL-LIKE PING / SCI-FI		0:05	STEREO
96	2	COMMUNICATIONS - SONAR : MEDIUM & SHARP BELL-LIKE PING / SCI-FI		0:11	STEREO
96	3	COMMUNICATIONS - SONAR : HIGH BELL-LIKE PING / SCI-FI		0:10	STEREO
97	1	COMMUNICATIONS - SONAR : SINGLE VINTAGE PING / SCI-FI		0:05	STEREO
98	1	COMMUNICATIONS - SONAR : TRIPLE PING W/ REVERB / SCI-FI		0:08	STEREO
99	1	COMMUNICATIONS - SONAR : 4 LONG PINGS W/ REVERB / SCI-FI		0:11	STEREO