

Platinum Series
Sci-Fi #2



Track	Index	Description	Comments	Length	Format
1	1	FANTASY - SCI-FI : CYBER - ACCELERATOR		0:38	STEREO
2	1	FANTASY - SCI-FI : CYBER - AIRY TAPE STOP		0:01	STEREO
2	2	FANTASY - SCI-FI : CYBER - ALIEN GASP		0:02	STEREO
3	1	FANTASY - SCI-FI : CYBER - DATA MAP		0:08	STEREO
4	1	WEAPONS - SCI-FI : CYBER - DEATH RAY		0:09	STEREO
5	1	FANTASY - SCI-FI : CYBER - DISTORTED FLARE		0:02	STEREO
5	2	FANTASY - SCI-FI : CYBER - FLANGED AIR SWOOSH		0:03	STEREO
6	1	FANTASY - SCI-FI : CYBER - FLANGED WIND		0:14	STEREO
7	1	FANTASY - SCI-FI : CYBER - GHOSTLY TELEPHONE RING		0:16	STEREO
8	1	FANTASY - SCI-FI : CYBER - HARMONIZED WHOOSH BY		0:03	STEREO
8	2	FANTASY - SCI-FI : CYBER - METALLIC WARP		0:03	STEREO
9	1	COMMUNICATIONS - SCI-FI : CYBER - RADIO WAVES		0:10	STEREO
10	1	FANTASY - SCI-FI : CYBER - SUCTION SLURP		0:02	STEREO
10	2	FANTASY - SCI-FI : CYBER - SYNTHESIZER MACHINE		0:03	STEREO
11	1	FANTASY - SCI-FI : CYBER - TROUBLED SOULS		0:29	STEREO
12	1	FANTASY - SCI-FI : CYBER - VR COLUMN		0:09	STEREO
13	1	ALARMS - ELECTRONIC : TONES / SCI-FI -		0:06	STEREO
14	1	ALARMS - ELECTRONIC : BOMB DROP / SCI-FI		0:14	STEREO
15	1	ALARMS - ELECTRONIC : COMPUTER / SCI-FI		0:06	STEREO
16	1	ALARMS - ELECTRONIC : DIGITAL READER INDICATOR / SCI-FI		0:07	STEREO
17	1	ALARMS - ELECTRONIC : DISK DRIVE / SCI-FI		0:21	STEREO
18	1	ALARMS - ELECTRONIC : DISSONANT / SCI-FI		0:13	STEREO
19	1	ALARMS - ELECTRONIC : DISTORTED SYNTHESIZER / SCI-FI		0:11	STEREO
20	1	ALARMS - ELECTRONIC : GLITCH / SCI-FI		0:08	STEREO
21	1	ALARMS - HORN : KLAXON : VERSION #1 / SCI-FI		0:04	STEREO
21	2	ALARMS - HORN : KLAXON : VERSION #2 / SCI-FI		0:05	STEREO
22	1	ALARMS - HORN : KLAXON HORN / SCI-FI		0:06	STEREO
23	1	ALARMS - HORN : KLAXON - LONG / SCI-FI		0:10	STEREO
23	2	ALARMS - HORN : KLAXON - DISTANT / SCI-FI		0:05	STEREO
24	1	ALARMS - BEEPS - ELECTRONIC : LOW EMERGENCY BEEP / SCI-FI		0:06	STEREO
25	1	ALARMS - BEEPS - ELECTRONIC : MEDICAL BEEP TONE / SCI-FI		0:10	STEREO
26	1	ALARMS - ELECTRONIC : OSCILLATING SONAR / SCI-FI : VERSION #1		0:03	STEREO
26	2	ALARMS - ELECTRONIC : OSCILLATING SONAR / SCI-FI : VERSION #2		0:03	STEREO
26	3	ALARMS - ELECTRONIC : OSCILLATING SONAR / SCI-FI : VERSION #3		0:06	STEREO
26	4	ALARMS - ELECTRONIC : OSCILLATING SONAR / SCI-FI : VERSION #4		0:11	STEREO
27	1	ALARMS - ELECTRONIC : OUTER SPACE / SCI-FI		0:12	STEREO
28	1	ALARMS - ELECTRONIC : SMALL TONE / SCI-FI : VERSION #1		0:06	STEREO
28	2	ALARMS - ELECTRONIC : SMALL TONE / SCI-FI : VERSION #2		0:08	STEREO
29	1	ALARMS - ELECTRONIC : EMERGENCY PULSE / SCI-FI		0:05	STEREO
30	1	FANTASY - SCI-FI : BEAM MACHINE		0:39	STEREO
31	1	FANTASY - SCI-FI : BEAM UP : VERSION #1		0:02	STEREO
31	2	FANTASY - SCI-FI : BEAM UP : VERSION #2		0:05	STEREO
31	3	FANTASY - SCI-FI : BEAM UP : VERSION #3		0:05	STEREO
31	4	FANTASY - SCI-FI : BEAM UP : VERSION #4		0:01	STEREO
32	1	FANTASY - SCI-FI : BEEP - TRANSFORMER : VERSION #1		0:01	STEREO
32	2	FANTASY - SCI-FI : BEEP - TRANSFORMER : VERSION #2		0:04	STEREO
32	3	FANTASY - SCI-FI : BEEP - TRANSFORMER : VERSION #3		0:01	STEREO
32	4	FANTASY - SCI-FI : BEEP - TRANSFORMER : VERSION #4		0:08	STEREO
33	1	FANTASY - SCI-FI : BEEP - ANSWERING MACHINE : VERSION #1		0:01	STEREO

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33	2	FANTASY - SCI-FI : BEEP - ANSWERING MACHINE : VERSION #2		0:02	STEREO
34	1	FANTASY - SCI-FI : BEEP - COMMUNICATOR : VERSION #1		0:01	STEREO
34	2	FANTASY - SCI-FI : BEEP - COMMUNICATOR : VERSION #2		0:07	STEREO
34	3	FANTASY - SCI-FI : BEEP - COMMUNICATOR : VERSION #3		0:01	STEREO
35	1	FANTASY - SCI-FI : BEEP - COMPUTER		0:04	STEREO
36	1	FANTASY - SCI-FI : BEEP - DECODER : VERSION #1		0:07	STEREO
36	2	FANTASY - SCI-FI : BEEP - DECODER : VERSION #2		0:05	STEREO
36	3	FANTASY - SCI-FI : BEEP - DECODER : VERSION #3		0:01	STEREO
37	1	ALARMS - BEEPS - ELECTRONIC : EMERGENCY BEEP / SCI-FI : VERSION #1		0:13	STEREO
37	2	ALARMS - BEEPS - ELECTRONIC : EMERGENCY BEEP / SCI-FI : VERSION #2		0:09	STEREO
37	3	ALARMS - BEEPS - ELECTRONIC : EMERGENCY BEEP / SCI-FI : VERSION #3		0:08	STEREO
38	1	FANTASY - SCI-FI : BEEP - INDICATOR		0:01	STEREO
38	2	OFFICE/STORE - COMPUTER KEYBOARD : BEEP / SCI-FI		0:02	STEREO
38	3	COMMUNICATIONS - BEEP : MONITOR / SCI-FI		0:10	STEREO
38	4	COMMUNICATIONS - BEEP : COMPUTER / SCI-FI		0:10	STEREO
39	1	COMMUNICATIONS - BEEP : SONAR / SCI-FI : VERSION #1		0:06	STEREO
39	2	COMMUNICATIONS - BEEP : SONAR / SCI-FI : VERSION #2		0:03	STEREO
40	1	FANTASY - SCI-FI : BEEP - BLEEP BLEEP		0:03	STEREO
41	1	COMMUNICATIONS - BUZZ : LOW / SCI-FI		0:17	STEREO
42	1	COMMUNICATIONS - BUZZ : GLITCH / SCI-FI : VERSION #1		0:10	STEREO
42	2	COMMUNICATIONS - BUZZ : GLITCH / SCI-FI : VERSION #2		0:03	STEREO
43	1	COMMUNICATIONS - BUZZ : METALLIC CHATTER / SCI-FI : VERSION #1		0:05	STEREO
43	2	COMMUNICATIONS - BUZZ : METALLIC CHATTER / SCI-FI : VERSION #2		0:10	STEREO
44	1	ALARMS - BUZZER : LONG BUZZ / SCI-FI : VERSION #1		0:03	STEREO
44	2	ALARMS - BUZZER : LONG BUZZ / SCI-FI : VERSION #2		0:04	STEREO
44	3	ALARMS - BUZZER : LONG BUZZ / SCI-FI : VERSION #3		0:03	STEREO
44	4	ALARMS - BUZZER : LONG BUZZ / SCI-FI : VERSION #4		0:04	STEREO
45	1	ALARMS - BUZZER : SHORT BUZZ / SCI-FI : VERSION #1		0:01	STEREO
45	2	ALARMS - BUZZER : SHORT BUZZ / SCI-FI : VERSION #2		0:01	STEREO
46	1	ALARMS - BUZZER : BUZZ / SCI-FI : VERSION #1		0:25	STEREO
46	2	ALARMS - BUZZER : BUZZ / SCI-FI : VERSION #2		0:27	STEREO
46	3	ALARMS - BUZZER : BUZZ / SCI-FI : VERSION #3		0:13	STEREO
47	1	ALARMS - BUZZER : DEATH BUZZER / SCI-FI : VERSION #1		0:05	STEREO
47	2	ALARMS - BUZZER : DEATH BUZZER / SCI-FI : VERSION #2		0:03	STEREO
48	1	FANTASY - SCI-FI : COMPUTER - DIGITAL CHIRPS : VERSION #1		0:02	STEREO
48	2	FANTASY - SCI-FI : COMPUTER - DIGITAL CHIRPS : VERSION #2		0:12	STEREO
49	1	FANTASY - SCI-FI : COMPUTER - HIGH-PITCH CHIRP		0:08	STEREO
50	1	FANTASY - SCI-FI : COMPUTER - BOOT ERROR		0:01	STEREO
50	2	FANTASY - SCI-FI : COMPUTER - CLICKS		0:01	STEREO
50	3	FANTASY - SCI-FI : COMPUTER - GRIND		0:01	STEREO
50	4	FANTASY - SCI-FI : COMPUTER - PUNCH EFFECTS		0:01	STEREO
51	1	FANTASY - SCI-FI : COMPUTER - WARM-UP		0:12	STEREO
51	2	FANTASY - SCI-FI : COMPUTER - WARM-UP SEQUENCE		0:06	STEREO
51	3	FANTASY - SCI-FI : COMPUTER - SPUTTER		0:08	STEREO
52	1	FANTASY - SCI-FI : COMPUTER - BACKWARDS : VERSION #1		0:08	STEREO
52	2	FANTASY - SCI-FI : COMPUTER - BACKWARDS : VERSION #2		0:06	STEREO
52	3	FANTASY - SCI-FI : COMPUTER - BACKWARDS : VERSION #3		0:03	STEREO
52	4	FANTASY - SCI-FI : COMPUTER - BACKWARDS : VERSION #4		0:03	STEREO

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53	1	FANTASY - SCI-FI : COMPUTER - BACKWARDS : VERSION #5		0:03	STEREO
53	2	FANTASY - SCI-FI : COMPUTER - BACKWARDS : VERSION #6		0:04	STEREO
53	3	FANTASY - SCI-FI : COMPUTER - BACKWARDS : VERSION #7		0:03	STEREO
53	4	FANTASY - SCI-FI : COMPUTER - BACKWARDS : VERSION #8		0:08	STEREO
54	1	FANTASY - SCI-FI : COMPUTER - KEYBOARD STROKES : VERSION #1		0:07	STEREO
54	2	FANTASY - SCI-FI : COMPUTER - KEYBOARD STROKES : VERSION #2		0:01	STEREO
54	3	FANTASY - SCI-FI : COMPUTER - KEYBOARD STROKES : VERSION #3		0:03	STEREO
54	4	FANTASY - SCI-FI : COMPUTER - KEYBOARD STROKES : VERSION #4		0:10	STEREO
55	1	FANTASY - SCI-FI : COMPUTER - KEYBOARD STROKES : VERSION #5		0:02	STEREO
55	2	FANTASY - SCI-FI : COMPUTER - KEYBOARD STROKES : VERSION #6		0:04	STEREO
55	3	FANTASY - SCI-FI : COMPUTER - KEYBOARD STROKES : VERSION #7		0:08	STEREO
55	4	FANTASY - SCI-FI : COMPUTER - KEYBOARD STROKES : VERSION #8		0:06	STEREO
56	1	FANTASY - SCI-FI : COMPUTER - KEYBOARD BEEPS : VERSION #1		0:06	STEREO
56	2	FANTASY - SCI-FI : COMPUTER - KEYBOARD BEEPS : VERSION #2		0:02	STEREO
56	3	FANTASY - SCI-FI : COMPUTER - KEYBOARD BEEPS : VERSION #3		0:07	STEREO
56	4	FANTASY - SCI-FI : COMPUTER - KEYBOARD BEEPS : VERSION #4		0:09	STEREO
57	1	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #1		0:03	STEREO
57	2	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #2		0:03	STEREO
57	3	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #3		0:07	STEREO
57	4	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #4		0:02	STEREO
57	5	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #5		0:05	STEREO
57	6	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #6		0:04	STEREO
58	1	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #7		0:03	STEREO
58	2	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #8		0:07	STEREO
58	3	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #9		0:02	STEREO
58	4	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #10		0:08	STEREO
58	5	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #11		0:08	STEREO
58	6	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #12		0:03	STEREO
59	1	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #13		0:08	STEREO
59	2	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #14		0:07	STEREO
59	3	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #15		0:03	STEREO
59	4	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #16		0:02	STEREO
59	5	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #17		0:02	STEREO
59	6	FANTASY - SCI-FI : COMPUTER VOICE : VERSION #18		0:10	STEREO
60	1	FANTASY - SCI-FI : VOICE - CYBER JABBER : VERSION #1		0:14	STEREO
60	2	FANTASY - SCI-FI : VOICE - CYBER JABBER : VERSION #2		0:12	STEREO
60	3	FANTASY - SCI-FI : VOICE - CYBER JABBER : VERSION #3		0:07	STEREO
61	1	FANTASY - SCI-FI : COMPUTER - VOICE : VERSION #1		0:01	STEREO
61	2	FANTASY - SCI-FI : COMPUTER - VOICE : VERSION #2		0:02	STEREO
61	3	FANTASY - SCI-FI : COMPUTER - VOICE : VERSION #3		0:02	STEREO
62	1	FANTASY - SCI-FI : COMPUTER - DATA JABBER : VERSION #1		0:14	STEREO
62	2	FANTASY - SCI-FI : COMPUTER - DATA JABBER : VERSION #2		0:12	STEREO
62	3	FANTASY - SCI-FI : COMPUTER - DATA JABBER : VERSION #3		0:07	STEREO
63	1	FANTASY - SCI-FI : D-RES - HIGH		0:48	STEREO

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63	2	FANTASY - SCI-FI : D-RES - LOW		0:39	STEREO
63	3	FANTASY - SCI-FI : D-RES - RISE		0:01	STEREO
64	1	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #1		0:01	STEREO
64	2	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #2		0:03	STEREO
64	3	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #3		0:01	STEREO
64	4	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #4		0:09	STEREO
64	5	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #5		0:05	STEREO
64	6	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #6		0:13	STEREO
65	1	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #7		0:01	STEREO
65	2	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #8		0:03	STEREO
65	3	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #9		0:01	STEREO
65	4	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #10		0:25	STEREO
65	5	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #11		0:10	STEREO
65	6	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #12		0:05	STEREO
66	1	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #13		0:17	STEREO
66	2	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #14		0:04	STEREO
66	3	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #15		0:01	STEREO
66	4	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #16		0:02	STEREO
66	5	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #17		0:01	STEREO
66	6	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #18		0:02	STEREO
66	7	FANTASY - SCI-FI : COMPUTER - DIGITAL GLITCH : VERSION #19		0:01	STEREO
67	1	EXPLOSIONS - SCI-FI : BOMB - EXPLOSION : VERSION #1		0:04	STEREO
67	2	EXPLOSIONS - SCI-FI : BOMB - EXPLOSION : VERSION #2		0:03	STEREO
67	3	EXPLOSIONS - SCI-FI : BOMB - EXPLOSION : VERSION #3		0:04	STEREO
67	4	EXPLOSIONS - SCI-FI : BOMB - EXPLOSION : VERSION #4		0:04	STEREO
67	5	EXPLOSIONS - SCI-FI : BOMB - EXPLOSION : VERSION #5		0:04	STEREO
68	1	EXPLOSIONS - SCI-FI : BOMB - EXPLOSION IN SPACE		0:01	STEREO
69	1	EXPLOSIONS - SCI-FI : BOMB - FLANGED EXPLOSION : VERSION #1		0:12	STEREO
69	2	EXPLOSIONS - SCI-FI : BOMB - FLANGED EXPLOSION : VERSION #2		0:08	STEREO
69	3	EXPLOSIONS - SCI-FI : BOMB - FLANGED EXPLOSION : VERSION #3		0:13	STEREO
70	1	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #1		0:02	STEREO
70	2	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #2		0:08	STEREO
70	3	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #3		0:03	STEREO
70	4	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #4		0:06	STEREO
70	5	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #5		0:04	STEREO
70	6	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #6		0:04	STEREO
71	1	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #7		0:03	STEREO
71	2	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #8		0:07	STEREO
71	3	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #9		0:04	STEREO
71	4	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #10		0:05	STEREO
71	5	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #11		0:03	STEREO
71	6	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #12		0:02	STEREO
71	7	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #13		0:13	STEREO
71	8	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK : VERSION #14		0:05	STEREO
72	1	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK - LOW : VERSION #1		0:05	STEREO
72	2	COMMUNICATIONS - SCI-FI : CYBER - FEEDBACK - LOW : VERSION #2		0:03	STEREO
73	1	COMMUNICATIONS - SCI-FI : CYBER - FLANGED FEEDBACK		1:40	STEREO
74	1	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #1		0:05	STEREO

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74	2	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #2		0:03	STEREO
74	3	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #3		0:05	STEREO
74	4	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #4		0:06	STEREO
74	5	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #5		0:06	STEREO
74	6	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #6		0:05	STEREO
74	7	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #7		0:07	STEREO
75	1	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #8		0:05	STEREO
75	2	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #9		0:05	STEREO
75	3	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #10		0:09	STEREO
75	4	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #11		0:09	STEREO
75	5	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #12		0:07	STEREO
75	6	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #13		0:07	STEREO
75	7	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #14		0:06	STEREO
75	8	COMMUNICATIONS - SCI-FI : OSCILLATOR RING : VERSION #15		0:05	STEREO
76	1	COMMUNICATIONS - SCI-FI : SONAR - PING : VERSION #1		0:13	STEREO
76	2	COMMUNICATIONS - SCI-FI : SONAR - PING : VERSION #2		0:15	STEREO
76	3	COMMUNICATIONS - SCI-FI : SONAR - PING : VERSION #3		0:14	STEREO
76	4	COMMUNICATIONS - SCI-FI : SONAR - PING : VERSION #4		0:13	STEREO
76	5	COMMUNICATIONS - SCI-FI : SONAR - PING : VERSION #5		0:36	STEREO
76	6	COMMUNICATIONS - SCI-FI : SONAR - PING : VERSION #6		0:29	STEREO
76	7	COMMUNICATIONS - SCI-FI : SONAR - PING : VERSION #7		0:07	STEREO
77	1	COMMUNICATIONS - SCI-FI : SONAR - ALARM		0:08	STEREO
77	2	COMMUNICATIONS - SCI-FI : SONAR - FADE		0:12	STEREO
78	1	COMMUNICATIONS - SCI-FI : SONAR - NASTY		0:07	STEREO
78	2	COMMUNICATIONS - SCI-FI : SONAR - RISE & FALL		0:11	STEREO
79	1	COMMUNICATIONS - SCI-FI : SONAR - BEEP - LONG : VERSION #1		0:02	STEREO
79	2	COMMUNICATIONS - SCI-FI : SONAR - BEEP - LONG : VERSION #2		0:03	STEREO
80	1	COMMUNICATIONS - SCI-FI : SONAR - MEDIUM BEEP : VERSION #1		0:01	STEREO
80	2	COMMUNICATIONS - SCI-FI : SONAR - MEDIUM BEEP : VERSION #2		0:01	STEREO
81	1	COMMUNICATIONS - SCI-FI : SONAR - METALLIC : VERSION #1		0:01	STEREO
81	2	COMMUNICATIONS - SCI-FI : SONAR - METALLIC : VERSION #2		0:08	STEREO
81	3	COMMUNICATIONS - SCI-FI : SONAR - METALLIC : VERSION #3		0:04	STEREO
82	1	COMMUNICATIONS - SCI-FI : SONAR - METALLIC : VERSION #4		0:02	STEREO
82	2	COMMUNICATIONS - SCI-FI : SONAR - METALLIC : VERSION #5		0:02	STEREO
82	3	COMMUNICATIONS - SCI-FI : SONAR - METALLIC : VERSION #6		0:02	STEREO
82	4	COMMUNICATIONS - SCI-FI : SONAR - METALLIC : VERSION #7		0:01	STEREO
83	1	COMMUNICATIONS - SCI-FI : INDICATOR - DATA PULSE		0:15	STEREO
84	1	COMMUNICATIONS - SCI-FI : INDICATOR - HUM		0:09	STEREO
85	1	COMMUNICATIONS - SCI-FI : INDICATOR - DRONE : VERSION #1		0:08	STEREO
85	2	COMMUNICATIONS - SCI-FI : INDICATOR - DRONE : VERSION #2		0:01	STEREO
85	3	COMMUNICATIONS - SCI-FI : INDICATOR - DRONE : VERSION #3		0:02	STEREO
86	1	COMMUNICATIONS - SCI-FI : INDICATOR - DRONE : VERSION #4		0:02	STEREO
86	2	COMMUNICATIONS - SCI-FI : INDICATOR - DRONE : VERSION #5		0:14	STEREO
86	3	COMMUNICATIONS - SCI-FI : INDICATOR - DRONE : VERSION #6		0:03	STEREO
87	1	COMMUNICATIONS - SCI-FI : TONE - TELEPHONE : VERSION #1		0:01	STEREO
87	2	COMMUNICATIONS - SCI-FI : TONE - TELEPHONE : VERSION #2		0:02	STEREO
87	3	COMMUNICATIONS - SCI-FI : TONE - TELEPHONE : VERSION #3		0:02	STEREO
87	4	COMMUNICATIONS - SCI-FI : TONE - TELEPHONE : VERSION #4		0:01	STEREO
87	5	COMMUNICATIONS - SCI-FI : TONE - TELEPHONE : VERSION #5		0:01	STEREO
88	1	FANTASY - SCI-FI : TONE - WARP : VERSION #1		0:16	STEREO
88	2	FANTASY - SCI-FI : TONE - WARP : VERSION #2		0:23	STEREO
89	1	FANTASY - SCI-FI : TONE - EAR-PIERCING		0:08	STEREO
90	1	FANTASY - SCI-FI : TONE - CONSOLE		0:10	STEREO

Platinum Series
Sci-Fi #2



Track	Index	Description	Comments	Length	Format
91	1	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #1		0:01	STEREO
91	2	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #2		0:02	STEREO
91	3	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #3		0:03	STEREO
91	4	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #4		0:03	STEREO
91	5	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #5		0:03	STEREO
92	1	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #6		0:03	STEREO
92	2	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #7		0:01	STEREO
92	3	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #8		0:06	STEREO
92	4	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #9		0:06	STEREO
92	5	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #10		0:04	STEREO
93	1	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #11		0:03	STEREO
93	2	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #12		0:04	STEREO
93	3	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #13		0:02	STEREO
93	4	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #14		0:01	STEREO
93	5	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #15		0:20	STEREO
94	1	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #16		0:04	STEREO
94	2	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #17		0:03	STEREO
94	3	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #18		0:02	STEREO
94	4	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #19		0:04	STEREO
94	5	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #20		0:06	STEREO
95	1	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #21		0:06	STEREO
95	2	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #22		0:08	STEREO
95	3	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #23		0:02	STEREO
95	4	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #24		0:08	STEREO
95	5	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #25		0:11	STEREO
96	1	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #26		0:11	STEREO
96	2	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #27		0:08	STEREO
96	3	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #28		0:05	STEREO
96	4	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #29		0:06	STEREO
96	5	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #30		0:06	STEREO
97	1	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #31		0:08	STEREO
97	2	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #32		0:08	STEREO
97	3	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #33		0:06	STEREO
97	4	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #34		0:03	STEREO
98	1	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #35		0:05	STEREO
98	2	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #36		0:02	STEREO
98	3	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #37		0:04	STEREO
98	4	COMMUNICATIONS - SCI-FI : TONE - DRY : VERSION #38		0:01	STEREO
99	1	COMMUNICATIONS - SCI-FI : TONE - EMERGENCY		0:09	STEREO